

PHILHARMONIC SOCIETY'S



# ORANGE COUNTY YOUTH SYMPHONY

& STRING ENSEMBLE

**2023 FALL CONCERT**

**SUNDAY | NOVEMBER 5, 2023**

Soka Performing Arts Center

## FROM THE MUSIC DIRECTOR

---



Dear Friends & Supporters of Orange County Youth Symphony,

Thank you for joining us for our fall concert at Soka! The orchestra celebrated many students' achievements and graduations last year. A new crop of young musicians has worked diligently to (re)form this new orchestra. Every year we remake our group anew and learn what makes an orchestra play together. There is so much to look forward to this year. Some of the repertoire choices were determined by our plans to tour in central Europe this summer (Korngold, Gibbs); other very difficult works (Brahms' Second Symphony) were chosen for the side-by-side with the Royal Philharmonic Orchestra this January. We are presenting two movements of that symphony today, as the full piece is still a work in progress.

We cannot wait to play for the 5th grade students again in the spring, and also feature our concerto winner in our side-by-side concert with the RPO. Thanks to the parents and student musicians alike for their dedication to this organization. Also, I want to express a BIG THANK YOU to all the OCYS and Philharmonic Society staff who work behind the scenes to ensure a smooth operation. We have so much to be grateful for; what better way to celebrate than with great music-making!

Musically yours,

**JOHANNES M. STOSCH**

Music Director | Orange County Youth Symphony

## FROM THE VP OF EDUCATION AND COMMUNITY ENGAGEMENT

---



First and foremost, I want to express my gratitude to the parents and families of OCYS for your support and enthusiasm for your young musicians. Your time, dedication and presence have been invaluable to nurturing their passion and growth as musicians. As I begin my first season with the Philharmonic Society of Orange County and OCYS, I feel so honored to work alongside such a talented team and to witness the artistic leadership of Maestro Johannes Stosch with OCYS and Ms. Lucy Lu with the String Ensemble.

Our first concert of the 2023-24 season marks only the beginning of what lies ahead for OCYS/E! In addition to our season concerts, major highlights include having the opportunity to learn and perform alongside the renowned Royal Philharmonic Orchestra in early 2024 and preparing for our OCYS Tour to Europe! Thank you for being a part of our journey to create unforgettable musical moments for these young musicians this season and beyond.

Enjoy the concert!

Musically yours,

**KATHERINE YANG**

Vice President of Education and Community Engagement | Philharmonic Society of Orange County

**ORANGE COUNTY YOUTH STRING ENSEMBLE**

**Lucy Lu, Conductor**

**Sinfonia in G major**

I. Allegro

**GLUCK** (1714 - 1787)

**Brook Green Suite, H. 190**

I. Prelude

II. Air

**HOLST** (1874 - 1934)

**High Speed Rail**

**FINE** (b. 1959)

**ORANGE COUNTY YOUTH SYMPHONY**

**Johannes Müller Stosch, Music Director/Conductor**

**Carnival Overture, Op. 92**

**DVOŘÁK** (1841 - 1904)

**Symphony No. 2 in D major, Op. 73**

I. Allegro non troppo

IV. Allegro con spirito

**BRAHMS** (1833 - 1897)

**Dance Suite, Op. 82, "Fancy Dress"**

III. Dusk

**GIBBS** (1889 - 1960)

**Straussiana**

I. Polka

II. Mazurka

III. Waltz

**KORNGOLD** (1897 - 1957)

FOLLOW US

[ocyouthsymphony.com](http://ocyouthsymphony.com)

[@ocyouthsymphony](https://twitter.com/ocyouthsymphony)

[#ocyouthsymphony](https://www.instagram.com/ocyouthsymphony)

All dates, times, artists, programs and prices are subject to change.  
Photographing or recording this performance without permission is prohibited. Kindly disable pagers, cellular phones and other audible devices.



## ABOUT THE PROGRAM

### ORANGE COUNTY YOUTH STRING ENSEMBLE PROGRAM NOTES

#### GLUCK: SINFONIA IN G MAJOR

While in Milan, Gluck studied under the composer and symphonist Sammartini where he would have observed the development of the symphony from Baroque opera overture into something approaching the conventional classical form we are familiar with today. The symphony is written in the gallant style, which favored simple melodies and harmonic progressions over the complex polyphony of the Baroque period.

—Anya Hancock

#### HOLST: *BROOK GREEN SUITE*, H. 190

Holst's *Brook Green Suite* was written in 1933 during a stint in the hospital. It was written for his pupils, the junior orchestra at St. Paul's Girls School. He planned to write a piece in a contemporary mature style that was easy enough for his pupils to perform, as he felt they deserved better than simple orchestrations from keyboard originals. The suite was most likely named after the location of his wedding to his wife, Isobel, in 1901, and the close proximity Brook Green was to St. Paul's.

The "Prelude" is based on a descending C major scale, heard in two octaves in the cellos. The "Air" is reminiscent of an English folk song. Holst had become so acquainted with folk song during his life that a lot of his created melodies were very similar to them (like his choral piece, *This Have I Done for My True Love*, which audience members thought was a folk song arrangement when in actuality the melody was Holst's own.) The structure of the "Air" is reminiscent of the counterpoint of the Lyric Movement, full of enharmonic relations and somewhat austere. This is a trait of most of his later works.

—Kenric Taylor

#### FINE: *HIGH SPEED RAIL*

Elaine Fine began her musical life as a violinist, but received a Bachelor of Music Degree in flute performance from The Juilliard School of Music, where she was a student of Julius Baker. She also studied recorder in Vienna, baroque flute in Boston, and composition at Eastern Illinois University. She has over 70 pieces of chamber music written for just about every instrument and has also written three operas, several songs and song cycles, and orchestral music, including *High Speed Rail*, inspired by the idea of high-speed travel.

### ORANGE COUNTY YOUTH SYMPHONY PROGRAM NOTES

#### DVOŘÁK: *CARNIVAL OVERTURE*, OP. 92

Dvořák's 1892 triptych "Nature, Life, and Love" consists of three overtures: *In Nature's Realm*, *Carnival*, and *Othello*. The work served as both a musical farewell and greeting for the conductor/composer, who premiered it in Prague just before heading to New York to assume his post as director of the National Conservatory of Music and reprised it at Carnegie Hall on his first American program.

His description of *Carnival* juxtaposes an observer and the scene he observes: "The lonely, contemplative wanderer reaches the city at nightfall, where a carnival is in full swing. On every side is heard

the clangor of instruments, mingled with shouts of joy and the unrestrained hilarity of people giving vent to their feelings in their songs and dance tunes."

The opening syncopated rhythmic motive drops us right into the atmosphere of dancing and shouting. There is a contrasting middle section that brings us back to the perspective of the "contemplative wanderer" in a lovely interlude on English horn and flute, backed by shimmering strings.

—Susan Key

#### BRAHMS: *SYMPHONY NO. 2 IN D MAJOR*, OP. 73

Brahms spent the summer of 1877 in Pörschach, a tiny Austrian village on Lake Wörth. It was there, between the months of June and September 1877, that Brahms composed his Second Symphony. The first performance of the Brahms Second Symphony took place on December 30, 1877, at the concert hall of the Musikverein in Vienna. The eminent conductor, Hans Richter, led the Vienna Philharmonic.

The D major Symphony seems to reflect the composer's relaxed state of mind during the happy summer of 1877. The lyrical character of the work—sometimes referred to as Brahms' "Pörschach" or "Pastoral" Symphony—certainly is in marked contrast to the storm and stress that pervades the C minor First (although to be sure, the Second Symphony has its moments of conflict as well, particularly in the first two movements).

Brahms referred to his Second Symphony as a "charming new monster" and, in typically self-deprecating fashion, told his friend, Elisabeth von Herzogenberg, that it was merely a little Sinfonia. That of course, is hardly the case, and in spite of Brahms' protestations to critic Eduard Hanslick that "there is nothing clever about it," the Second Symphony is a remarkably intricate and unified composition.

The Symphony No. 2 is in four movements. The first (*Allegro non troppo*) opens with the cellos and basses intoning a three-note motif that will return in various guises throughout the Symphony. The movement also includes a waltz-like theme that recalls the composer's beloved "Lullaby," Opus 49, No. 4 (1868). The concluding [fourth] movement (*Allegro con spirito*), the most cheerful finale among Brahms's four symphonies, radiates energy and optimism from start to finish.

—Ken Meltzer

#### GIBBS: *DANCE SUITE*, OP. 82, "FANCY DRESS", III. "DUSK"

The ever-popular "Dusk" was, in fact, the third movement of Armstrong Gibbs's dance suite for orchestra, "Fancy Dress," Op. 82, written in 1935. The other movements are "Hurly-Burly," "Dance of the Mummies" and "Pageantry (Processional)". In her biography of the composer, Angela Aries explains that the work "was composed at the suggestion of Leslie Boosey (of the publishers, Boosey & Hawkes)...that [Armstrong Gibbs] should write a light suite for orchestra."

The entire suite is both charming and well-constructed. In "Dusk",

the listener is in no doubt that the composer is painting a musical picture of evening. Armstrong Gibbs has written that "it sets out to portray the long, languorous twilight of a summer evening." He considered that with the theme and the harmonic color, "Dusk achieves precisely what it aims at." The orchestration which is effective in the entire suite is especially felicitous here.

—John France

### KORNGOLD: *STRAUSSIANA*

Johann Strauss II was one of Erich Wolfgang Korngold's musical idols. Korngold possessed considerable knowledge of the Waltz King's works as he had arranged for the Theater an der Wien new performing versions of *Nacht in Venedig*, *Cagliostro in Wien*, *Fledermaus*, *Waltzer aus Wien* and *Lied der Liebe*. Korngold was also a close friend and frequent guest at the salon of the composer's widow Adele. When an American publisher was looking for new music suitable for school orchestra in 1953, Korngold fashioned a brilliant score in three parts based on little-known melodies by Strauss.

Titled *Straussiana*, Korngold refused to provide an opus number for the work, superstitiously believing that he would not live to write beyond Opus 42. In the event, it would nevertheless turn out to be Korngold's last completed orchestral work. The three short movements are based on a polka originating in the operetta *Fürstin Ninetta*, while the Mazurka is based on a Polka from *Cagliostro in Wien*. The concluding waltz comes from the operetta *Ritter Pásmán*, one of the Waltz King's biggest failures. In this work, Korngold embellished Strauss's original orchestrations with sparkling percussion and the addition of harp and piano.

—Georg Predota

## THE ORANGE COUNTY YOUTH SYMPHONY

Founded in 1970, the Orange County Youth Symphony (OCYS) and String Ensemble (OCYSE) is one of Southern California's finest youth symphony programs. The diverse roster represents student musicians from nearly 60 middle school, high school, and college programs from San Clemente to Fullerton and beyond.

In its 50+ year history, OCYS has traveled the world representing Orange County's best young adult musicians presenting performances in Austria, China, Germany, Hong Kong, Italy, Japan, Spain, Switzerland, the United Kingdom, the United Nations, and New York. It has appeared and participated in many prestigious performances and projects, including U.S. and West Coast premieres by composers such as Mark-Anthony Turnage and Kurt Schwetsik and a season-long project with Beethoven's Symphony No. 9 culminating in a documentary entitled *Beethoven's Ninth: Journey to Joy* that was selected by PBS SoCal for multiple broadcasts.

In time for the celebration of its 50th season in 2019-2020, the Philharmonic Society of Orange County announced the appointment of Johannes Müller Stosch as the new Music Director and Conductor of the Orange County Youth Symphony and premiered an additional performance group, Orange County Youth String Ensemble.

Highlights of past seasons include masterclasses with Ray Chen, Midori, Hilary Hahn, and Sheku Kanneh-Mason, as well as a mini residency by the Kronos Quartet. An annual tradition,

OCYS is the featured orchestra for the Philharmonic Society's acclaimed Concerts for Fifth Grade at the Renée and Henry Segerstrom Concert Hall. This concert series has provided music education for more than a million students for more than thirty years. Additionally, OCYS and OCYSE appear in their own performances in prestigious venues across Orange County.



### JOHANNES MÜLLER STOSCH, MUSIC DIRECTOR/CONDUCTOR

Currently, Johannes Müller Stosch serves as Director of Orchestral Activities at the Bob Cole Conservatory of Music at California State University, Long Beach, as well as Music Director and Conductor of Holland Symphony Orchestra in Michigan. He has also held conducting positions with the Cincinnati Symphony Orchestra, the Brockport Symphony in New York, Tri State Players in Ohio, and served repeatedly on the conducting and coaching staff at the Opera Theatre Festival in Lucca, Italy.

Müller Stosch keeps an active guest conducting schedule both internationally and nationally, with recent engagements including concerts with Long Beach Symphony, Kunming Philharmonic in China, University Symphonies in Vancouver, Canada, and at the University of Oregon in Eugene. In 2009, he was a featured guest conductor with the Busan Sinfonietta in Korea in a concert that was broadcast on national TV (KBS).

An avid operatic conductor, he previously served as Music Director of the Museumsinsel-Operafestival in Berlin, Germany; has frequently guest conducted new opera productions at Cincinnati's famous College-Conservatory of Music; and worked repeatedly as visiting opera conductor at the Opera Theater at Webster University in St. Louis, Missouri. Aside from his passion for conducting, Müller Stosch has a special interest in performance practice and early music. In Germany, he worked with Hannover's L'Arco, Bremer Ratsmusik, and Concerto Brandenburg. He also frequently appears on organ and harpsichord with the Pacific Symphony. Concert tours as a soloist and collaborative artist have taken him throughout the U.S., Germany, Italy, Chile, and Japan. Müller Stosch has several commercial recordings to his credit all of which have been played on public radio.

Maestro Müller Stosch received his Doctorate of Musical Arts in Conducting from the Eastman School of Music. After winning the coveted Strader Organ Competition in Cincinnati, Ohio, he received two Master of Music degrees in organ performance and orchestral conducting from the Cincinnati College-Conservatory of Music.

## ARTISTS AND PERSONNEL

---



### **LUCY LU, CONDUCTOR ORANGE COUNTY YOUTH STRING ENSEMBLE**

Lucy Lu is an active teacher, soloist, chamber and orchestral musician. Ms. Lu's performances have taken her to numerous cities across the United States, China, and

Europe, where she has played in some of the most prestigious concert halls. She served as Concertmaster of the Bellflower Symphony, Orchestra Collective of Orange County and is currently the 1st violinist of Plaza String Quartet. Ms. Lu has performed with the Nie'Er Symphony Orchestra in China, Four Seasons Youth Orchestra, LA Chamber Choir, and Celestial Opera Company as a violin soloist and has performed at places such as the Dorothy Chandler Pavilion, Cerritos Performing Art Center, Irvine Barclay Theatre, Musco Center of the Arts, and Carpenter Performing Arts Center in the Los Angeles area. Ms. Lu also performs with the Dana Point Symphony Orchestra, Millennium Choir and Orchestra, Corona Symphony, La Mirada Symphony and Rio Honda Symphony Orchestra.

Ms. Lu founded Violinbaby Music Studio where she trains young violinists, many of whom are accepted into renowned music organizations such as The Colburn School, Seattle Youth Symphony, Pasadena Youth Symphony Orchestra and Claremont Youth Symphony Orchestra. Her students have placed at many international violin competitions, such as the MAP International Music Competition where she was awarded the Honorable Instructor of the MAP-IMC 2022.

Ms. Lu also coaches youth orchestras such as Orange County Youth Symphony, CSUN Youth Philharmonic, Arcadia High School Symphony Orchestra, Four Seasons Youth Orchestra and South Coast Youth Symphony Orchestra. Ms. Lu received her Master's degree in violin performance from the Bob Cole Conservatory at California State University, Long Beach where she studied with Professor Linda Rose, Katia Popov and Moni Simeonov.



### **DANIELLE CULHANE, OPERATIONS AND PERSONNEL MANAGER**

Danielle Culhane received her Bachelor of Music and M.A. in Education from Vanguard University. She currently is the director of band and orchestra at Paramount Park Middle

School, Paramount and has been the Operations and Personnel Manager for the Orange County Youth Symphony for more than ten years. Danielle has traveled throughout Europe with OCYS as a manager, performer, and passionate music educator who instills the knowledge and value of music for every student. She has been recognized as Teacher of the Year 2017-2018 for her school site as well as for the Paramount Unified School District.

Ms. Culhane believes music education provides an opportunity for students to develop an appreciation for music and encourages the skills and discipline necessary for achieving musical success throughout a lifetime of experiences. Students learn the importance of a cooperative team effort while working with fellow members to accomplish the shared goals.

**ORANGE COUNTY YOUTH SYMPHONY****Johannes Müller Stosch, conductor****First Violin**

Candice Lee, concertmaster  
Jared Pepito, principal  
Alice Ahn  
Ariana Chen  
Claudia Cheng  
Nagyung (Anna) Cho  
Kayden Ishii  
Eric Kim  
Mason Leykauf  
Christine Nam  
Thalia Nguyen-Khoa  
Tiffany (Jieun) Oh

**Second Violin**

Allison Oh, principal  
Yasmin Dennis,  
assistant principal  
Katelyn Chang  
Aden Chen  
David Chung  
Ellen Kim  
Sari Nakajima  
Connor Ho  
Rassul (Xiang) Li  
Ella Yang  
Aileen Lee Yang  
Allison Yun  
Ruhan Harold Zhang

**Viola**

Yeeun Chung, principal  
Callista Kwan,  
assistant principal  
Seo Hyun (Grace) An  
Olivia Guo  
Grace Hsia  
Yejee (Gina) Kim  
Leona Lee  
Adarsh Pashikanti  
Peyton Tan  
Ruth Wu

**Cello**

Edelweiss Pak, principal  
Chih-Yu Chang,  
assistant principal  
Tyler Chang  
Justice Cheng  
Aidan Chien  
Tiancheng Dong  
Jason Ho  
Lauren Ko  
James Koo  
Alvina Lin  
Morgan Tien  
Caitlin Walsh  
Yirina Wang  
Joey Zhou

**Double Bass**

Joshua Calen, principal  
Alyssa Morrone  
Sophia Lin  
Samuel Yamarik

**Flute**

Michael Lei, principal  
Seowon Han  
Riwon (Olivia) Lee

**Oboe**

Hannah Macias, principal  
Noah Chun  
Aidan Jio Lee

**Bassoon**

Kaitlyn Liu, principal  
Megan Liu

**Clarinet**

Eric Wong, principal  
Zoey Hui  
Samuel Lee  
Kenny Song

**French Horn**

Francis Samson, principal  
Julian Macy  
Teddy Nugent  
Mason Vu

**Trumpet**

Miles Petrick, principal  
Emily Eli

**Trombone**

Timothy McElroy, principal  
Toby Hung  
David Nguyen

**Tuba**

Hayden Smith

**Percussion**

TaeEun Jun, principal  
Jonathan Yu

---

**ORANGE COUNTY YOUTH STRING ENSEMBLE****First Violin**

Cadence Park,  
concertmaster  
Alicia Wu, principal  
Ariel Chan  
Taylor Burnett  
Emma Lee  
Claire Kim  
Isaac Lin  
Claire Song  
Jayden Wang

**Second Violin**

Kaiden Surti, principal  
Duy Dang  
Eric Gao  
Aiden Han  
Ben Kang  
Erin Kang  
Andrew Kim  
Tristen Lee  
Jocelyn Wang  
Lyvia Wang

**Viola**

Alice Wu, principal  
Joseph Bohman  
Julianna Hsu  
Xinyi Ouyang  
Maya Villa

**Cello**

Jacob Chen, principal  
Joseph Baek  
Elise Chang  
Aidan Chen  
Audrey Chen

Jamie Chen

Beckett Cheng  
Elma Cheng  
Ethan Choi  
Grace Zhu

**Double Bass**

Jennah DiMartino, principal  
Kenya Rosales

---

**SPECIAL THANKS**

OCYS and OCYSE Parent Volunteers

# PHILHARMONIC SOCIETY BOARD OF DIRECTORS

---

## OFFICERS

John Flemming\*, Chair / CEO

Donna L. Kendall\*, Deputy Board Chair

Sabra Bordas\*, Vice Chair

Stephen Amendt\*, Secretary / Treasurer

## BOARD OF DIRECTORS

John W. Benecke, Development Chair

Sabra Bordas\*, Nominating and Governance Chair

Jim Brophy

Lauren Claus

Hung Fan, Laguna Beach Music Festival Chair

Jean Felder, Artistic and Marketing Chair

Margaret M. Gates

Kari Kerr\*, President, The Committees

Douglas H. Smith\*, Member at Large

Steven M. Sorenson, MD

Kathryn Wopschall

Sandi Wright-Cordes, Orange County Youth Symphony Chair

## PRESIDENT & ARTISTIC DIRECTOR

Tommy Phillips

## IN MEMORIAM

Douglas T. Burch, Jr.

Jane Grier

Wesley Kruse

\*Executive Committee



## **PRESIDENT AND ARTISTIC DIRECTOR**

Tommy Phillips

## **MARKETING AND PUBLIC RELATIONS**

Jean Hsu, Chief Operating Officer / Vice President of Communications

Daniel Acosta, Director of Marketing

Marie Songco-Torres, Senior Marketing and Public Relations Manager

Adaora Onyebeke, Marketing and Public Relations Associate

## **DEVELOPMENT**

Mark Saville, Vice President of Development

Halim Kim, Senior Director of Development

Paige Frank, Development Coordinator

Fatima Rizvi-Flores, Patron Stewardship Manager / Board Liaison

Nicole Gonzales, Special Events Manager

## **ARTISTIC OPERATIONS**

Emily Persinko, Artistic Operations Manager

Kathy Smith, Piano Technician

## **EDUCATION**

Katherine Yang, Vice President of Education and Community Engagement

Courtney McKinnon, Manager of Volunteer and Education Services

Jennifer Niedringhaus, Education and Engagement Operations Manager

Chloe Hopper, Education Associate

Penny Arroyo, Huntington Harbour Office Manager and Finance Coordinator

## **FINANCE**

Roan Alombro, Vice President of Finance

Fay Hu, Finance and HR Associate

## **PATRON SERVICES**

Jonathan Mariott, Director of Patron Services

Angelica Nicolas, Marketing and Patron Services Manager

Randy Polevoi, Musical Concierge

**2023  
2024  
SEASON**



Highlights include  
a residency with the

**ROYAL PHILHARMONIC ORCHESTRA**

and appearances by **ITZHAK PERLMAN**

**RHIANNON GIDDENS AND SILKROAD ENSEMBLE**

**ANNE AKIKO MEYERS DANISH STRING QUARTET**

**MIDORI WITH FESTIVAL STRINGS LUCERNE**

**JOSHUA BELL WITH ACADEMY OF ST MARTIN IN THE FIELDS**

and more!

VIEW THE FULL CALENDAR



**949.553.2422  
PHILHARMONICSOCIETY.ORG**

Concerts at Renée and Henry Segerstrom Concert Hall, Samueli Theater, Segerstrom Hall at Segerstrom Center for the Arts, Irvine Barclay Theatre, Soka Performing Arts Center, and Laguna Playhouse. All dates, times, artists, programs, and prices are subject to change.

PRESENTING CONCERTS AT



The Laguna Playhouse

